



**9th International Festival of Orchestras of Mandolins and Guitars**  
**Organized by the Club of the Mandolins of Remiremont**  
**July 12-13-14, 2019 REMIREMONT (France)**

**FESTIVAL RULES AND REGULATION**

**1. INTRODUCTION**

The 9<sup>th</sup> International Festival of Orchestras of Mandolins and Guitars is organized by the Club of the Mandolins of Remiremont (non-profit-making association regulated by the 1901 Law). It will last 3 days. It is the opportunity for orchestras to meet and create friendship links between orchestras and musicians through a spirit of friendly and convivial exchanges along the lines of the 2015 International Festival. E-link to the 2015 publication : <http://mandolines.fr/viiieme-festival-international-dorchestres-de-mandolines-et-guitares-de-remiremont-france/>

The theme of the 2019 Festival will be “musics to dance”. Every participating orchestra will have to devote a part of the interpreted programme to musics to dance.

Dates of the Festival : from July 12<sup>th</sup> to July 14<sup>th</sup> 2019.

Arrival of Orchestras : July 11<sup>th</sup> from 3 pm.

Departure of Orchestras : July 15<sup>th</sup> in the morning before 9 am.

**2. OBJECTIVES OF THE FESTIVAL**

The Festival aims, through a spirit of friendship and universal collaboration, at showing and highlighting instruments with plucked strings of all countries (mandolins, mandolas, guitars, mandocellos, domras, zithers, balalaikas, bouzoukis, etc). Its purpose is to show the musical wealth of these countries, to help in its broadcasting, to exchange and to promote the knowledge of cultures.

The festival is a non-competitive event. No orchestra competes with the others. The Organizing Committee won't deliver a prize establishing any ranking between orchestras but will offer a trophy as a thank-you present for taking part in the festival.

**3. CONDITIONS OF PARTICIPATION**

The Organizing Committee will provide a guide to each orchestra. He/she will accompany the orchestra from arrival to departure. He will be the link between the orchestra and the Organizing Committee, but also between the orchestra and the persons in charge on each spot.

The organizing committee expects the orchestras to be accompanied by a French translator.

Each musician will get a programme, a badge and meal vouchers.

The pre-registration form is to be sent by e-mail or postal mail before **October 31<sup>st</sup> 2018** to the following address :

Pascal ZAUG, Président du Festival International  
CLUB DES MANDOLINES  
16 route d'Hérival  
F-88200 REMIREMONT (France)  
<mailto:festivalremiremont2019@gmail.com>

**By post** : the form will be accompanied by one or several recent recordings (CDs or DVDs) allowing the Board of Examiners to estimate the diversity of repertoire and the performance quality of the orchestra.

**By e-mail** : see links to access the documents.

The selection of orchestras will be based on these recordings by a Board of Examiners whose decisions are sovereign. The whole audio and video documents (free of rights) may be used by the Press or the Organizers during the Festival.

#### **4. SELECTION AND FINAL REGISTRATION**

Each selected orchestra will be informed by e-mail or post.

The selected orchestra will then fill and send back before January 31<sup>st</sup> 2019 the form "Additional Information" to the following address :

Pascal ZAUG, Président du Festival International  
CLUB DES MANDOLINES  
16 route d'Hérival  
F-88200 REMIREMONT

<mailto:festivalremiremont2019@gmail.com>

The registration will be taken into account after reception of the 150€ registration fee (to the order of Club des Mandolines de Remiremont).

So that the Organizing Committee can carry out a proper advertising and promotion work among the Press, the public and the professionals, the selected orchestras will send by the Internet advertising documents such as photos (JPEG high resolution), presentation text of the orchestra...

The registration will only be final after reception of the registration fee and all the requested documents (deadline March 31<sup>st</sup> 2019).

The registration of the orchestra will then be notified by the Organizing Committee.

The Organizing Committee reserves the right to validate the orchestra's final registration. If necessary, the organizers will send the fee cheque back (150€) to the sender. The registration fee won't be reimbursed if the orchestra withdraws.

#### **5. STAY (ACCOMMODATION AND FOOD)**

The musicians will stay in a high-school (separate rooms for 4 to 8 people even for the coach driver). The Organizing Committee will pay for most of the costs (meals and lodging) for musicians only within this high school in order to offer reasonable price. The orchestras will arrive on July 11th in the evening (dinner provided) and leave on July 15th in the morning (breakfast provided).

Only two bed sheets will be provided. People staying at the high-school will bring pillow, cover, bath towels and toiletries,

A written notice will inform us about your need of special meals (salt free, allergy...).

In case participants prefer not to stay in the high-school, they will have to pay for all their expenses. Make sure you book your stay.

<u>Our fares for the event</u>	Musicians, orchestra conductor, president, interpreter and coach driver	Accompanying persons
1 Night with breakfast (*1)	23 € / person	30 € / person
1 meal	5 € / person	15 € / person
Organization costs (*2)	12 € / person	22 € / person

(\*1) This fare is a maximum, it may be scaled down in case of any aid granted to that item.

(\*2) Organization costs include a badge, the access to host high-school, the access to the concerts in Remiremont, the festival programme.

#### **6. TRAVEL EXPENSES**

As to the trip, transport in Remiremont and elsewhere, the expenses are payable by the orchestra.

## **7. CONCERTS AND EVENTS**

The orchestra will perform once or twice during the festival but won't be paid for these concerts. The musicians will be able to attend any concert organized in Remiremont upon presentation of their badge. The Organizing Committee owns and makes decisions about any right (image and sound) and about any production during the festival. No compensation shall be claimed.

### **7.1 Concerts at the Palais des Congrès**

The performance at the Palais des Congrès will last 45 minutes maximum on stage (including setting up and packing away). Each orchestra will dedicate in their repertoire at least 1 music to dance and 1 music to composers from their country. We expect to receive the chosen musical programme before final registration.

Two musical works will be played altogether by the musicians from all the orchestras during the closing concert on July 14<sup>th</sup>. Selected orchestras will be sent a copy of scores for each stand and for the conductor.

It is "Danse Macabre" (by Camille Saint Saëns) and "Aquarela do Brasil" (by Arry Barroso).

### **7.2 Other potential concerts**

Orchestras are also likely to play outdoors or in other spots in the town (or in another town).

### **7.3 Instruments and stands**

Each orchestra is to bring its necessary equipment : instruments, percussions, stands (including the conductor's stand). If necessary, the orchestra will bring its amplification equipment (amp, mixer, speakers...) for which the festival organizers won't be responsible.

In the event of material impossibility, see with the organizers.

### **7.4 Rehearsals**

1 hour rehearsals can be planned for each orchestra, either at the concert halls or in another spot according to availability. A dress rehearsal for the two whole musical pieces will take place on July 14<sup>th</sup> at 10 am.

## **8. RESPONSIBILITY**

### **8.1 Selected orchestras responsibilities**

- Taking part in the Festival implies full acceptance of the terms of the general conditions of participation such as described here.
- Participants will be under the legal responsibility of the signatory of this regulation. They accept to respect the rules of community life, especially the rules of the high-school as well as the planning of the Festival activities.
  - respect of other people's sleep (remain silent in and around the premises)
  - smoking, drinking alcohol or use illicit substances are strictly forbidden everywhere in the high-school (inside and outside) and where the concerts take place. The Organizing Committee could be led to take adequate and appropriate measures against the individuals concerned, in case these rules are broken. These sanctions would not interfere with sanctions provided for by the law and the French rules.
- Damages by one or several persons accompanying the orchestra will immediately be charged to the orchestra.
- Each orchestra is to subscribe an insurance providing guarantee against damaging or destroying another person's property, theft, physical, mental or moral integrity, and generally speaking against any risk of physical, moral or material damages. (an insurance certificate written in French or in English is to be provided).
- Organizers expect a list of all the participants with their names, function, instrument. The list should show the male / female distribution and the number of couples for accommodation. (see form)
- Participants (musicians and accompanying persons either minors or adults) will be under the legal responsibility of the signatory of this regulation who will have to be reachable (make sure you give the organizers a telephone number while in Remiremont) and available throughout the festival. This person has to plan adequate control for minors.

## **8.2 The Organizing Committee's responsibilities**

- The Organizing Committee may not be held responsible should the festival in question, in case of absolute necessity, be modified, shortened, delayed or cancelled. No compensation shall be claimed. Decisions made by the committee are final and irrevocable.
- The Organizing Committee subscribes an public liability insurance for the damage caused by its activity.
- The above conditions and organization might be modified according to the number of registered orchestras and the festival needs.

## **9. DOCUMENTS TO BE SENT**

### **9.1 Before October 31<sup>st</sup> 2018**

- pre-registration form
- CDs or DVDs
- one or several photos of the orchestra (JPEG high resolution photos)
- presentation text of the orchestra

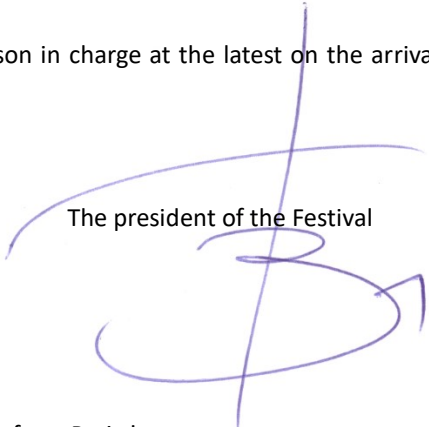
### **9.2 Before January 31<sup>st</sup> 2019**

- « Additional Information » form
- 150€ payment to the order of « Club des Mandolines de Remiremont » (registration fee)
- list of participants (first names and names, Men/women repartition, number of couples)
- musical programme of the concert (45 minutes on stage within time)
- detachable part of the regulation, properly filled in and signed up by the person in charge of the orchestra.

### **9.3 On arrival**

Expenses covering organization and accommodation will be paid for by the person in charge at the latest on the arrival of the group.

The president of the Festival



## **10. TOURIST INFORMATION**

REMIREMONT is 2-hour drive from STRASBOURG. By TGV only 2 hours 40 minutes from Paris !

The musicians will be able to visit REMIREMONT :

<http://www.remiremont.fr>

<http://www.tourisme-remiremont-plombieres.com/>

and if they wish, other neighboring towns and marvelous tourist places of interest :

- GÉRARDMER <http://www.mairie-gerardmer.fr/>

- ÉPINAL <http://www.ville-epinal.fr/>

- ÉPINAL <https://www.tourisme-epinal.com/decouvrir>

- MIRECOURT <http://www.mirecourt.fr/>

**PART TO SEND BACK BEFORE JANUARY 31<sup>ST</sup> 2019**

I, the undersigned, Mr / Mrs...

Person in charge of the  
Orchestra of

**Confirm that I have read and understood the regulation (pages 1 to 4) of the 9<sup>th</sup> International Festival of Orchestras of Mandolins and Guitars 2019 organized by the "Club des Mandolines de Remiremont, and agree to make it respected by all the musicians and accompanying persons from my orchestra.**

**Date and place :**

**Signature preceded by the handwritten words « read and approved »**

**Relevant comments**